

# Jen Usellis

usellis.jen@gmail.com

Hair: Red  
Eyes: Green-blue

Height: 5'3"  
Weight: 135 lbs

## Theatrical Credits

|  |  |                               |
|--|--|-------------------------------|
| <i>A Klingon Christmas Carol</i>                   | emli (Mrs. Cratchit)   | Commedia Beaugard Chicago     |
| <i>The Brides of Ghost Hunter</i><br>Richard Crowe | Gia  | Wrecking Crew Productions     |
| <i>Picnic</i>                                      | Rosemary Sydney  | St. Patrick Summer Theatre    |
| <i>Making Art</i>                                  | Serena / Headhunter  | Slash Productions             |
| <i>2008 Scene Showcase</i>                         | HannaMae – <i>A Coupla White</i><br><i>Chicks Sitting Around Talking</i> | Women's Theatre Alliance      |
| <i>King Lear</i>                                   | Regan  | Cromulent Shakespeare Co.     |
| <i>Richard III</i>                                 | Duchess of York  | Albert Taylor Theatre         |
| <i>The Comedy of Errors</i>                        | Dromio of Syracuse   | Cromulent Shakespeare Co.     |
| <i>The Birds</i>                                   | Triballian God/Chorus  | Cromulent Shakespeare Co.     |
| <i>The Vagina Monologues</i>                       | "My Angry Vagina"  | MPIRG.org                     |
| <i>The Book of Liz</i>                             | Oxana, Ms. Foxley  | Topsy Turvy Theatre Co.       |
| <i>To Mordor Or Bust</i>                           | Bilbo, Grima, Elfhelm  | Ronin Theatre Company         |
| <i>Dancing At Lughnasa</i>                         | Rose   | Albert Taylor Theatre         |
| <i>Time Flies</i>                                  | May The Mayfly   | Pipedreams Studio             |
| <i>Season's Greetings</i>                          | Joslyn   | Unicorn Theatre Company       |
| <i>Once Upon A Mattress</i>                        | Winnifred  | Livingston Auditorium         |
| <i>Waiting For Rafiki</i>                          | Liz  | Pipedreams Studio             |
| <i>Nuts &amp; Mints</i>                            | Kirsten  | New Millennium Theatre Co.    |
| <i>Lend Me A Tenor</i>                             | Julia  | Mill Theatre                  |
| <i>Sam Shepard's Chicago</i>                       | Myra   | Pipedreams Studio             |
| <i>Un Bit Butter</i>                               | Actor/Writer/Director  | Pipedreams Studio             |
| <i>Epic Proportions</i>                            | Conspirator, Egyptian  | La Vie Theatre Company        |
| <i>My Thing of Love</i>                            | Elly   | In The Basement Productions   |
| <i>Alice In Waterland</i>                          | Alice  | National Theatre for Children |
| <i>Watts On Wheels</i>                             | Referee/ Host  | National Theatre for Children |

## Commercial Credits

*Cazarin Web Group* Business Woman <http://www.cazarin.com/thatotherguy/index.html>

## Directing Credits

*Here We Are* Director In The Basement Productions

## Training

Millikin University -- Decatur, IL -- Bachelor of Fine Arts, Theatre  
Sandra Jozef -- Carol Stream, IL -- Private Voice – Classical  
Jane Brody -- Chicago, IL – Acting Workshop & New Faces Showcase, 1999  
ComedySportz -- Minneapolis, MN – Improv Fundamentals, Improv for Actors  
iO – Chicago, IL -- Level 1-3, 4 (currently enrolled)

## Skills

Singer -- lead, back-up vocals -- The Express Band  
Singer -- lead, back-up vocals -- The Prior Bros Band  
Motorcycle endorsement  
Dialects -- Irish, Cockney, British, Southern  
Writing -- short scenes, bad poetry, monologues